EXPORT FROM MAYA .FBX



Step APPLY MATERIALS

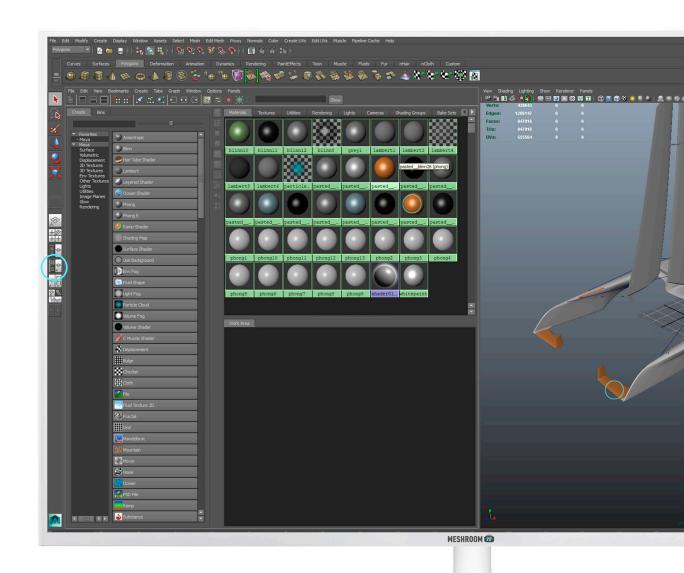
Add Maya material to differenciate different parts*.

Meshroom VR uses the different materials applied by Maya to your model to identify the different parts. On each part, you will be able to drag'n'drop a Meshroom VR material.

Be sure that each part of your 3D project is associate to a material. Textures are not included (see in «appendix» about the process to add it).

To apply your materials:

Go to the **panel layout** (on right side). Select the required material, **use the middle mouse button and hold it down,** then **drop** the material on the surface chosen.



^{*} It is those colors and textures that Meshroom VR will use to identify the different parts of your model.



Check your surfaces orientations!

Meshroom has «Normal correction tool» (see below) for quick design validations but perforance.



In Maya, each surface emits in one single direction (This direction is called normal).

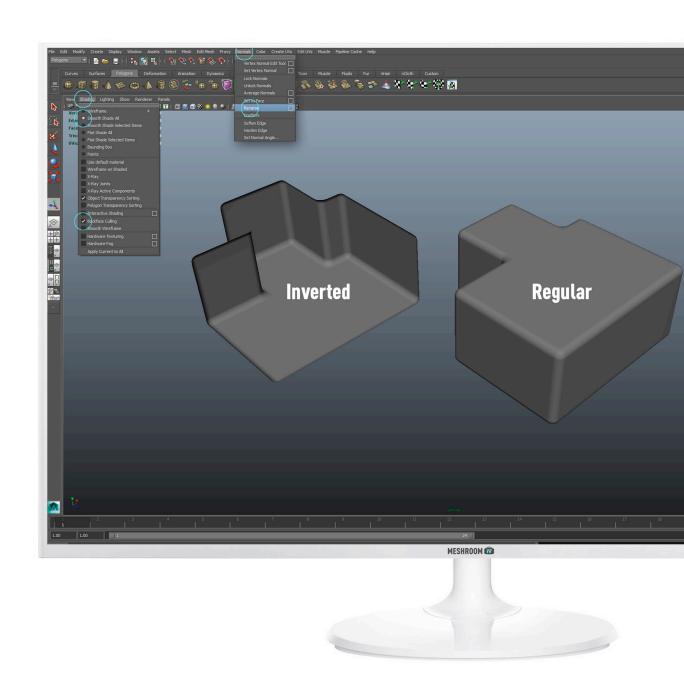
To show your model normals:

Click on the tab **shading**.

Be sure having click on **Smooth shade all** and **Backface culling**.

Then go to **Normals** and click on **Reverse**

Then go to **Normals** and click on **Reverse** to correct (if necessary).



Step 2 FORMAT EXPORT

Export only what you need! And do not triangulate too much!

Remove all useless objects from your export. If you want to validate the exterior shape of a design, it would be useless to import all the machinery hidden inside!

Unlike in rapid prototyping, low tesselation* provides the best results in VR.

To export your 3D project:

Go to > File > Export All.

In Export All options, select .FBX export and click on export All.

In the window «export all», be sure having to click on **smoothings group, smooth mesh, triangulate**.

In the tab «embed media», check **embed** media

Name your file and click **Export All**.

^{*}By exporting your model, you will convert it to a triangle mesh. The quantity of triangle generated is called tesselation.

